

UPPER SCHOOL COURSES

Course Descriptions Foreign Language Department

French I (1.0 Credits)

This course introduces Upper School students to French language and francophone culture worldwide as they develop basic listening comprehension, speaking, reading, and writing skills. Classroom and homework activities include storytelling, singing, and drawing plus reading simple stories and novels as well as cultural articles. Audio-visual programs as well as online, textbook, and workbook exercises facilitate basic vocabulary and grammar acquisition and allow practice of imperative as well as indicative sentences using present, *futur proche*, *passé composé*, and *imparfait* in positive, negative, reflexive, and interrogative forms. Fairy tales and children's literature expose students to the literary past tense *passé simple*. Videos, audio recordings, and Francophone websites supplement the texts. Written and spoken expression focuses on simple sentences using the present, near future, imparfait, and passé composé in both interpersonal and presentational forms. Emphasis is on the 100 most common words in French. Students are invited to participate in extra-curricular cultural opportunities as they arise.

Textbooks:

T'es Branché ? 1

ISBN: 978-0821958520

French II (1.0 Credits)

Students continue studying worldwide French language and culture as they improve listening comprehension, speaking, reading, and writing skills. Classroom and homework activities include storytelling, singing, and drawing plus reading more complex stories and novels as well as cultural articles. Audio-visual programs as well as online, textbook, and workbook exercises review and expand on vocabulary and the grammatical structures studied in French I and allow practice of imperative as well as indicative sentences using present, *futur proche*, *passé composé*, and *imparfait* in positive, negative, reflexive, and interrogative forms. Fairy tales and children's literature expose students to the literary past tense *passé simple*. Students learn more complex grammatical structures using all indicative past, present, and future tenses, and they begin the study of the conditional and subjunctive moods. Videos, audio recordings, and Francophone websites supplement the texts. Written and spoken expression focuses on more complex sentences using the verb tenses and moods studied in both interpersonal and presentational forms. Emphasis is on the 200 most common words in French. Students are invited to participate in extra-curricular cultural opportunities as they arise.

Prerequisite: French I

Textbooks:

T'es Branché ? 2

ISBN: 978-0821959978

French III (1.0 Credits)

Students continue studying worldwide French language and culture as they improve listening comprehension, speaking, reading, and writing skills. Classroom and homework activities include storytelling, singing, and drawing plus reading advanced stories and novels as well as cultural articles. Audio-visual programs as well as online, textbook, and workbook exercises review and expand on vocabulary and the grammatical structures studied in French II and allow practice of imperative as well as indicative sentences using present, *futur proche*, *passé composé*, and *imparfait* in positive, negative, reflexive, and interrogative forms. Students study the literary past tense *passé simple* used in French literature and academic writing. Students learn more complex grammatical structures using all indicative past, present, and future tenses, and they begin the study of the conditional and subjunctive moods. Videos, audio recordings, and Francophone websites supplement the texts. Written and spoken expression focuses on more complex sentences using the verb tenses and moods studied in both interpersonal and presentational forms. Emphasis is on the 300 most common words in French. This course also introduces students to the art of translation. Students are invited to participate in extra-curricular cultural opportunities as they arise.

Prerequisite: French II

Textbooks:

T'es Branché ? 3

ISBN: 978-0821959992

French III Honors (1.0 Credits)

French III Honors moves at an accelerated pace and offers an in-depth study of French language and culture as well as an introduction to French literature. Students continue studying worldwide French language and culture as they improve listening comprehension, speaking, reading, and writing skills. Classroom and homework activities include storytelling, singing, and drawing plus reading advanced stories and novels as well as cultural articles. Audio-visual programs as well as online, textbook, and workbook exercises review and expand on vocabulary and the grammatical structures studied in French II and allow practice of imperative as well as indicative sentences using present, *futur proche*, *passé composé*, and *imparfait* in positive, negative, reflexive, and interrogative forms. Students study the literary past tense *passé simple* used in French literature and academic writing. Students learn more complex grammatical structures using all indicative past, present, and future tenses, and they continue the study of the conditional and subjunctive moods. Videos, audio recordings, and Francophone websites supplement the texts. Written and spoken expression focuses on more complex sentences using the verb tenses and moods studied in both interpersonal and presentational forms. Emphasis is on the 300 most common words in French. This course also introduces students to the art of translation. Students

are invited to participate in extra-curricular cultural opportunities as they arise.

Prerequisite: French II and teacher approval

Textbooks:

T'es Branché ? 3

ISBN: 978-0821959992

French IV Honors (1.0 Credits)

This course moves at an accelerated pace and offers an in-depth study of worldwide French language, francophone literature, and worldwide francophone culture. Students continue studying worldwide French language and culture as they improve listening comprehension, speaking, reading, and writing skills. Classroom and homework activities include storytelling, singing, and drawing plus reading advanced stories and novels as well as cultural articles. This course examines the art of translation and introduces students to the six themes specified by the College Board: Science and Technology, Contemporary Life, Personal and Public Identities, Families and Communities, Beauty and Aesthetics, and Global Challenges. Audio-visual programs as well as online, textbook, and workbook exercises review and expand on vocabulary and the grammatical structures studied in French III and allow practice of imperative as well as indicative sentences using present, *futur proche*, *passé composé*, and *imparfait* in positive, negative, reflexive, and interrogative forms. Students study the literary past tense *passé simple* used in French literature and academic writing. Students learn more complex grammatical structures using all indicative past, present, and future tenses, and they continue the study of the conditional and subjunctive moods. Videos, audio recordings, and Francophone websites supplement the texts. Written and spoken expression focuses on more complex sentences using the verb tenses and moods studied in both interpersonal and presentational forms. Emphasis is on mastering the 400 most common words in French and exposure to a wide range of organizational structures and thematic vocabulary. Students are invited to participate in extra-curricular cultural opportunities as they arise.

Prerequisite: French III or French III Honors and teacher approval

Textbooks:

T'es Branché ? 4

ISBN: 978-0821966600

Advanced Placement (AP) French Language and Culture (1.0 Credits)

Students prepare for the Advanced Placement examination in French Language and Culture following the outline and criteria of the College Board. In the context of the six themes specified by the College Board: Science and Technology, Contemporary Life, Personal and Public Identities, Families and Communities, Beauty and Aesthetics, and Global Challenges, students study a wide range of cultural topics pertaining to worldwide francophone communities in depth

and master French grammar. Through extensive daily practice, both in class and at home, students perfect the language skills of interpretive communication (listening and reading comprehension) as well as interpersonal and presentational communication (speaking and writing) within the framework of the 5 C's of ACTFL: Communication, Cultures, Connections, Comparisons, and Communities. A college-level text, literary selections, cultural readings, videos and films, audio files, and online as well as workbook exercises are used as instructional materials. Emphasis is on mastering organizational and linking structures as well as familiarity with thematic vocabulary. The AP website as well as AP French study guides are used to prepare specifically for the AP exam format. Students take numerous practice exams throughout the year. Students will be invited to participate in extra-curricular opportunities as they arise.

Prerequisite: French IV Honors or teacher approval

Textbooks:

Thèmes: AP French Language and Culture

ISBN: 978-1680040340

Pearson's AP French

ISBN: 978-0133175370

Latin I (1.0 Credits)

Students begin studying the basic grammar structures including first, second, and third declension nouns, the four conjugations of verbs in all six tenses, and **both voices**. An important component of the class is the study of Roman history and culture and its influence on government, law, medicine, art, literature, and religion. The students develop their reading, listening, and writing skills in Latin and in English. An emphasis is placed on derivatives, grammar, vocabulary, SAT and ACT vocabulary and general test taking skills.

Textbook: Ecce Romani I, ISBN: 978-0-13-361089-5 (or 3rd ed- 978-0673575852).

Latin II (1.0 Credits)

This course completes the study of Latin fundamentals including the rest of noun, pronoun, adjective declensions, the passive voice and the subjunctive verb mood and its uses. It also focuses on difficult grammatical constructions, irregular forms, and complex sentences. Emphasis is placed on analysis of forms and understanding of syntax.

Prerequisite: Latin I

Textbook: Ecce Romani II, ISBN:978-0-13-361091-8.

Latin III (1.0 Credits)

The course focuses on translation with a review of forms and an emphasis on forms, understanding of syntax, and technically proficient translation. Much time is spent preparing students to translate authentic Latin texts, eventually to include Livy and others. Roman history

and mythology are the focus for cultural studies and translation.

Prerequisite: Latin II

Textbooks: Review Text in Latin: Two Years. ISBN: 9780877205555

Fabulae ab Urbe Conditae: Latin text with Facing Vocabulary and Commentary ISBN: 978-0991386024;

Ritchie's Fabulae Faciles: Latin Text with Facing Vocabulary and Commentary ISBN: 9780984306558.

Latin III Honors (1.0 Credits)

This course offers more translation, Cicero, and other authors as offered in the textbook. It covers the same basic material as Latin III CP but at a faster rate. It includes more supplemental material and more advanced grammatical structures like conditionals.

Prerequisites: Latin II and teacher approval

Textbooks: Review Text in Latin: Two Years. copyright:1996 ISBN: 9780877205555;

Fabulae ab Urbe Conditae: Latin text with Facing Vocabulary and Commentary. ISBN: 978-0991386024

Ritchie's Fabulae Faciles: Latin Text with Facing Vocabulary and Commentary. ISBN: 9780984306558

Latin IV Honors (1.0 Credits)

The students will survey Latin literature by reading texts in Latin as well as in translation. Possible authors include Vergil, Cicero, Caesar, Sallust, Catullus, and Ovid. Translations of works of these and other authors, historical background, literary and rhetorical devices are also studied. This course should give the students a general feel for Latin literature and its influence on later literature.

Prerequisite: Latin III or III Honors and teacher approval

Textbooks: To be determined by student interests.

AP Latin (1.0 Credits)

The AP Latin course focuses on the in-depth study of selections from two of the greatest works in Latin literature: Vergil's Aeneid and Caesar's Gallic War. The course requires students to prepare and translate the readings and place these texts in a meaningful context, which helps develop critical, historical, and literary sensitivities. Throughout the course, students consider themes in the context of ancient literature and bring these works to life through classroom discussions, debates, and presentations. Additional English readings from both of these works help place the Latin readings in a significant context. The AP Latin class prepares the student for the AP Latin exam given at the end of the year. The class is intensive, focusing exclusively on materials covered in the exam.

Prerequisite: Latin III and teacher approval

Textbooks: Caesar. Commentaries on the Gallic Wars. Translated by W. A. Macdevitt. 1929.

Caesar. The Gallic War. Translated by Carolyn Hammond. New York: Oxford University Press, Inc

Freundlich, Charles I. Review Text in Latin Three and Four Years (Prose and Poetry). New York: AMSCO School Publications, Inc., 1967. (order from Amsco –cheaper than Amazon) ISBN: 9780877205517

Pharr, Clyde, ed. Vergil's Aeneid: books I-VI. Wauconda,IL: Bolchazy-Carducci Publishers,Inc., 1998. (paperback is fine) ISBN: 9780877205517

Steadman, Geoffrey D. College Caesar: Latin Text with Facing Vocabulary and Commentary. Copyright 2011, revised July 2012. ISBN: 978-0984306572

Vergil. The Aeneid. Translated by Stanley Lombardo. Hackett Publishing Company, Inc., 2005.

Latin V (Prerequisites: Latin III or Latin IV and teacher approval)

The prerequisite for this independent study is at least Latin IV with a B- overall average and permission of the administration and instructor. This class will focus on an in-depth study of a particular author or authors of interest to the student. (LA V)

Textbooks: to be determined by student interests.

Spanish I (1.0 Credits)

Students are introduced to the Spanish language and culture and the development of basic listening comprehension, speaking, reading, and writing skills. Classroom activities, audiovisual programs, and textbook exercises provide basic vocabulary acquisition and allow expression in the present tense indicative mood, the immediate future tense, and the preterite tense.

Textbook: ¡Avancemos! Spanish 1 ISBN: 9780547871912

Spanish II (1.0 Credits)

Students continue to study Hispanic culture, and they review and expand on vocabulary and grammatical structures studied in Spanish I. This course places increased emphasis on developing speaking and writing skills as proficiency in listening and reading comprehension improves. Students learn more complex sentence structures using present, past, conditional, and future tenses, and they begin the study of the subjunctive mood. (SII CP)

Prerequisite: Spanish I

Textbook: ¡Avancemos! Spanish 2 ISBN: 9780547871936

Spanish III (1.0 Credits)

Students continue to study Hispanic culture as they refine the speaking, writing, listening, and reading comprehension skills previously acquired. Students learn complex sentence structures using all tenses and moods, including the subjunctive. Short literary and cultural readings provide insight into understanding other people. Two condensed novels are read and discussed during the fourth quarter. (SPIII CP)

Prerequisite: Spanish II

Textbook: ¡Avancemos! Spanish 3

ISBN:9780547871929

Spanish III Honors (1.0 Credits)

This honors level course offers an accelerated study of grammar, vocabulary, literature, and culture. Conversation and composition skills are emphasized through oral presentations and bi-weekly essays. Two condensed novels are read and discussed during the fourth quarter.

Prerequisite: Spanish II and teacher approval

Textbook: ¡Avancemos! Spanish 3

ISBN:9780547871929

Spanish IV Honors (1.0 Credits)

This is a Pre-AP course where students are introduced to the topics of the Advanced Placement Examination in Spanish Language and Culture. Students study vocabulary related to the AP themes of Contemporary Life, Personal and Public Identities, Science and Technology, Beauty and Esthetics, Family Relationships, and Global Issues. Concentration is focused on further developing the speaking, reading, and writing skills through extensive practice, both in class and at home. Cultural readings, videos, audio dialogues and other authentic resources are used as instructional materials. Students are required to read a novel the summer prior to taking the course.

Prerequisite: Spanish III Honors or Spanish III CP and teacher approval

Textbook: *Tejidos 1st edition* Wayside Publishing ISBN: 978-1938026362

1 year *Tejidos 1st edition* Digital Resources Access ISBN: 978-1-942400-95-0

Advanced Placement (AP) Spanish Language (1.0 Credits)

Students prepare for the Advanced Placement Examination in Spanish Language. Students study vocabulary topics in Contemporary Life, Personal and Public Identities, Science and Technology, Beauty and Esthetics, Family Relationships, and Global Issues. Concentration is focused on perfecting the four language skills of listening comprehension, speaking, reading, and writing through extensive practice, both in class and at home. A college level grammar text, the AP text, cultural readings, videos, and audio dialogues are used as instructional materials. Students are

required to read a novel the summer prior to taking the course.

Prerequisite: Spanish IV Honors or Spanish III and teacher approval

Textbook: *Triángulo Aprobado 5th edition* Wayside Publishing ISBN: 978-1938026416

1 year *Triángulo Aprobado 5th edition* Digital Resources Access ISBN: 978-1-942400-97-4

German III CP (Prerequisite: German II)

Emphasis is given to review and expand grammatical structures and active vocabulary, reading comprehension and cultural understanding. Simultaneously, attention is on oral comprehension and conversational skills. Classroom language is, to the greatest possible extent, the target language. Assignments include quizzes and tests on vocabulary and grammatical concepts, practice activities, reading, and oral projects. Essay writing will be 250 words minimum. Student will work on a variety of authentic German texts by audio/visual materials. Grammar focuses on tenses, introduction to subjunctive mood, all cases, passive voice, and sub-clauses.

Textbook: Text materials supplied by teacher

German III H (Prerequisite: German II)

This course is accelerated and distinguishes itself from German III CP in that the classroom language is exclusively in the target language. As the year progresses, the language will become increasingly sophisticated and include more and more solidified idiomatic phrases. Reading and writing assignments increase in length. Classic literature is introduced. Class pace is faster and assignments are more rigid.

Textbook: Text materials supplied by teacher

German IV Honors (Prerequisite German III H)

This instruction level focuses on interpretative skills using classical and contemporary texts (including various media). Current topics of global political, social and cultural nature are discussed as they arise. Additionally, the course includes studies of main regional dialects and etymology (sound shifts, semantic changes, etc.). Classroom language is exclusively target language.

