

UPPER SCHOOL FOREIGN LANGUAGE DEPARTMENT COURSE DESCRIPTIONS

Foreign Language Department Notes:

- *3.0 credits of consecutive foreign language credits are required for Graduation. One credit may be earned in Middle School.*
- *Any credits earned beyond the required will count toward elective requirements (for example, students who take double Foreign Language courses, students in a Foreign Language IV, or an AP Foreign Language).*
- *Students may enroll in two Foreign Language courses in grade 9/10/11/12 in which case one course will count as an elective.*
- *All full year (1.0 credit) Honors and Advanced Placement foreign language courses require summer assignments.*

French II (1.0 Credits)

Students continue studying worldwide French language and culture as they improve listening comprehension, speaking, reading, and writing skills. Classroom and homework activities include storytelling, singing, and drawing plus reading more complex stories and novels as well as cultural articles. Audio-visual programs as well as online, textbook, and workbook exercises review and expand on vocabulary and the grammatical structures studied in French I and allow practice of imperative as well as indicative sentences using *présent, futur proche, passé composé, and imparfait* in positive, negative, reflexive, and interrogative forms. Fairy tales and children's literature expose students to the literary past tense *passé simple*. Students learn more complex grammatical structures using all indicative past, present, and future tenses, and they begin the study of the conditional and subjunctive moods. Videos, audio recordings, and Francophone websites supplement the texts. Written and spoken expression focuses on more complex sentences using the verb tenses and moods studied in both interpersonal and presentational forms. Emphasis is on the 200 most common words in French. Students are invited to participate in extra-curricular cultural opportunities as they arise.

Prerequisite: French I

Textbooks: T'es Branché ? 2 ISBN: 978-0821959978

French III (1.0 Credits)

Students continue studying worldwide French language and culture as they improve listening comprehension, speaking, reading, and writing skills. Classroom and homework activities include storytelling, singing, and drawing plus reading advanced stories and novels as well as cultural articles. Audio-visual programs as well as online, textbook, and workbook exercises review and expand on vocabulary and the grammatical structures studied in French II and allow practice of imperative as well as indicative sentences using *present, futur proche, passé composé, and imparfait* in positive, negative, reflexive, and interrogative forms. Students study the literary past tense *passé simple* used in French literature and academic writing. Students learn more complex grammatical structures using all indicative past, present, and future tenses, and they begin the study of the conditional and subjunctive moods. Videos, audio recordings, and Francophone websites supplement the texts. Written and spoken expression focuses on more complex sentences using the verb tenses and moods studied in both interpersonal and presentational forms. Emphasis is on the 300 most common words in French. This course also introduces students to the art of translation. Students are invited to participate in extra-curricular

cultural opportunities as they arise.

Prerequisite: French II

Textbooks: T'es Branché ? 3 ISBN: 978-0821959992

French III Honors (1.0 Credits)

French III Honors moves at an accelerated pace and offers an in-depth study of French language and culture as well as an introduction to French literature. Students continue studying worldwide French language and culture as they improve listening comprehension, speaking, reading, and writing skills. Classroom and homework activities include storytelling, singing, and drawing plus reading advanced stories and novels as well as cultural articles. Audio-visual programs as well as online, textbook, and workbook exercises review and expand on vocabulary and the grammatical structures studied in French II and allow practice of imperative as well as indicative sentences using *présent*, *futur proche*, *passé composé*, and *imparfait* in positive, negative, reflexive, and interrogative forms. Students study the literary past tense *passé simple* used in French literature and academic writing. Students learn more complex grammatical structures using all indicative past, present, and future tenses, and they continue the study of the conditional and subjunctive moods. Videos, audio recordings, and Francophone websites supplement the texts. Written and spoken expression focuses on more complex sentences using the verb tenses and moods studied in both interpersonal and presentational forms. Emphasis is on the 300 most common words in French. This course also introduces students to the art of translation. Students are invited to participate in extra-curricular cultural opportunities as they arise.

Prerequisite: French II

French Honors III Course Enrollment Standards:

- Teacher recommendation
- Speaking assessment = 88 or above
- Writing assessment = 88 or above
- Final Semester Grade = A (90 or above)

Textbooks: T'es Branché ? 3 ISBN: 978-0821959992

French IV Honors (1.0 Credits)

This course moves at an accelerated pace and offers an in-depth study of worldwide French language, francophone literature, and worldwide francophone culture. Students continue studying worldwide French language and culture as they improve listening comprehension, speaking, reading, and writing skills. Classroom and homework activities include storytelling, singing, and drawing plus reading advanced stories and novels as well as cultural articles. This course examines the art of translation and introduces students to the six themes specified by the College Board: Science and Technology, Contemporary Life, Personal and Public Identities, Families and Communities, Beauty and Aesthetics, and Global Challenges. Audio-visual programs as well as online, textbook, and workbook exercises review and expand on vocabulary and the grammatical structures studied in French III and allow practice of imperative as well as indicative sentences using *présent*, *futur proche*, *passé composé*, and *imparfait* in positive, negative, reflexive, and interrogative forms. Students study the literary past tense *passé simple* used in French literature and academic writing. Students learn more complex grammatical structures using all indicative past, present, and future tenses, and they continue the study of the conditional and subjunctive moods. Videos, audio recordings, and Francophone websites supplement the texts. Written and spoken expression focuses on more complex sentences using the verb tenses and moods studied in both interpersonal and presentational forms. Emphasis is

on mastering the 400 most common words in French and exposure to a wide range of organizational structures and thematic vocabulary. Students are invited to participate in extra-curricular cultural opportunities as they arise.

Prerequisite: French III or French III Honors and teacher approval

Textbooks: T'es Branché ? 4 ISBN: 978-0821966600

Advanced Placement (AP) French Language and Culture (1.0 Credits)

Students prepare for the Advanced Placement examination in French Language and Culture following the outline and criteria of the College Board. In the context of the six themes specified by the College Board: Science and Technology, Contemporary Life, Personal and Public Identities, Families and Communities, Beauty and Aesthetics, and Global Challenges, students study a wide range of cultural topics pertaining to worldwide francophone communities in depth and master French grammar. Through extensive daily practice, both in class and at home, students perfect the language skills of interpretive communication (listening and reading comprehension) as well as interpersonal and presentational communication (speaking and writing) within the framework of the 5 C's of ACTFL: Communication, Cultures, Connections, Comparisons, and Communities. A college-level text, literary selections, cultural readings, videos and films, audio files, and online as well as workbook exercises are used as instructional materials. Emphasis is on mastering organizational and linking structures as well as familiarity with thematic vocabulary. The AP website as well as AP French study guides are used to prepare specifically for the AP exam format. Students take numerous practice exams throughout the year. Students will be invited to participate in extra-curricular opportunities as they arise.

Prerequisite: French IV Honors (or teacher approval)

Textbooks:

- Thèmes: AP French Language and Culture ISBN: 978-1680040340
- Pearson's AP French ISBN: 978-0133175370

Latin I (1.0 Credits)

Students begin studying the basic grammar structures including first, second, and third declension nouns, the four conjugations of verbs in all six tenses, and **both voices**. An important component of the class is the study of Roman history and culture and its influence on government, law, medicine, art, literature, and religion. The students develop their reading, listening, and writing skills in Latin and in English. An emphasis is placed on derivatives, grammar, vocabulary, translation and reading comprehension with some work on SAT and ACT vocabulary and general test taking skills.

Textbook: Latin for the New Millennium level 1, ISBN: 978-0-86516-807-7

Latin II (1.0 Credits)

This course completes the study of Latin fundamentals including the rest of noun, pronoun, adjective declensions, irregular verbs, participles, and the subjunctive verb mood and its uses. It also focuses on difficult grammatical constructions, irregular forms, and complex sentences. Emphasis is placed on analysis of forms and understanding of syntax in an effort to strengthen translation and comprehension skills. The texts are based on later Latin authors for the most part, emphasizing the breadth of Latin literature as a whole rather than just the Classical period.

Prerequisite: Latin I

Textbook: Latin for the New Millennium level 2, ISBN: 978-0-86516-811-4

Latin III (1.0 Credits)

The course focuses on translation with a review of forms and an emphasis on forms, understanding of syntax, and technically proficient translation and comprehension. We spend time working with authentic and slightly modified Latin text. *Roman history and mythology are the focus for cultural studies and translation. (This will depend on the text to a certain extent)*

Prerequisite: Latin II

Textbook: Ritchie's Fabulae Faciles. Geoffrey Steadman, ISBN 978-0984306558

Latin III Honors (1.0 credits)

This course offers more translation, Cicero, and other authors as offered in the textbook. It covers the same basic material as Latin III but at a faster rate and in more depth. It is focused on authentic Latin, translation and reading comprehension. It includes more supplemental material and more advanced grammatical structures like conditionals.

Prerequisites: Latin II

Textbook: Latin for the New Millennium level 3, ISBN: 978-0-86516-760-5

Latin Honors Course Enrollment Standards:

Students must meet at least 3 of the following criteria:

- Teacher recommendations
- Sight translation = 85% or above
- Semester 1 Final Grade = A (90% or above)
- Semester 1 Exam Grade = B (83% or above)

Latin IV Honors (1.0 Credits)

The students will survey Latin literature by reading texts in Latin as well as in translation. Some of the works may be authors include Vergil, Cicero, Caesar, Sallust, Catullus, and Ovid. The interests of the students will be considered as the class goes through the year. Translations of works of these and other authors, historical background, literary and rhetorical devices are also studied. This course should give the students a general feel for Latin literature and its influence on later literature.

Prerequisite: Latin III or Latin III Honors and teacher approval

Textbooks: College Latin: An Intermediate Course. Peter L. Corrigan. ISBN 978-0300190922

College Pliny and Vergil. Geoffrey Steadman. ISBN 979-8987488416

Advanced Placement Latin (1.0 Credits)

The new AP curriculum is focused on Vergil's *Aeneid* and a wide range of authors covering later and classical Latin. The course requires students to prepare and translate the readings and place these texts in a meaningful context, which helps develop critical, historical, and literary sensitivities. Throughout the course, students consider themes in the context of ancient literature and bring these works to life through classroom discussions, debates, and presentations.

Additional English readings help place the Latin readings in a significant context. The AP Latin class prepares the student for the AP Latin exam given at the end of the year. **The class is intensive, focusing exclusively on materials covered in the exam.**

Prerequisite: Latin III H or Latin IVH

Advanced Placement Latin Course Enrollment Standards:

- sight translation - 85 or above
- Teacher recommendations
- A (90 or above) in quarters 1/2/3
- B on 1st semester exam

Textbook: Freundlich, Charles I. Review Text in Latin Three and Four Years (Prose and Poetry). New York: AMSCO School Publications, Inc., 1967. (order from Amsco—cheaper than Amazon) ISBN: 9780877205517

Spanish I (1.0 Credits)

Students are introduced to the Spanish language and culture and build foundational reading, writing, listening and speaking skills. Classroom activities emphasize vocabulary acquisition and grammar conjugations (present, present continuous, future and past tenses).

Textbook: An online resource fee will be charged to all students via FACTS.

Spanish II (1.0 Credits)

Students continue to study Hispanic culture, and they review and expand on vocabulary and grammatical structures studied in Spanish I. This course places increased emphasis on developing speaking and writing skills as proficiency in listening and reading comprehension improves. Students learn more complex sentence structures using present, past, conditional, and future tenses.

Prerequisite: Spanish I

Textbook: An online resource fee will be charged to all students via FACTS.

Spanish III (1.0 Credits)

Students continue to study Hispanic culture as they refine the speaking, writing, listening, and reading comprehension skills previously acquired. Students learn complex sentence structures using all tenses in the indicative and students begin to learn the subjunctive mood. (SPIII CP)

Prerequisite: Spanish II

Textbook: An online resource fee will be charged to all students via FACTS.

Spanish III Honors (1.0 Credits)

This honors level course offers an accelerated study of grammar, vocabulary, literature, and culture. All tenses of the subjunctive mood are studied and practiced. Weekly listening assignments are given so that students can refine their listening comprehension skills.

Prerequisite: Spanish II

Spanish III Honors Course Enrollment Standards:

- Teacher recommendations
- A (90 or above) in quarters
- B on 1st semester exam

Textbook: An online resource fee will be charged to all students via FACTS.

Spanish IV Honors (1.0 Credits)

This is a Pre-AP course where students are introduced to the topics of the Advanced Placement Examination in Spanish Language and Culture. Students study vocabulary related to the AP themes of Contemporary Life, Personal and Public Identities, Science and Technology, Beauty and Esthetics, Family Relationships, and Global Issues. Concentration is focused on further developing the speaking, reading, and writing skills through extensive practice, both in class and at home. Cultural readings, videos, audio dialogues and other authentic resources are used as instructional materials. Students are required to read a novel the summer prior to taking the course.

Prerequisite: Spanish III or III Honors

Spanish IV Honors Course Enrollment Standards:

- Teacher recommendations
- A (90 or above) in quarters
- B on 1st semester exam

Textbook:

- *Tejidos 1st edition* Wayside Publishing ISBN: 978-1938026362
- 1 year *Tejidos 1st edition* Digital Resources Access ISBN: 978-1-942400-95-0

Advanced Placement (AP) Spanish Language (1.0 Credits)

Students prepare for the Advanced Placement Examination in Spanish Language. Students study vocabulary topics in Contemporary Life, Personal and Public Identities, Science and Technology, Beauty and Esthetics, Family Relationships, and Global Issues. Concentration is focused on perfecting the four language skills of listening comprehension, speaking, reading, and writing through extensive practice, both in class and at home. A college level grammar text, the AP text, cultural readings, videos, and audio dialogues are used as instructional materials. Students are required to read a novel the summer prior to taking the course.

Prerequisite: Spanish III Honors or Spanish IV Honors

Advanced Placement Spanish Language Course Enrollment Standards:

- Teacher recommendations
- A(90 or above) in quarters

- B on 1st semester exam

Textbooks:

- *Triángulo Aprobado 5th edition* Wayside Publishing ISBN: 978-1938026416
- 1 year *Triángulo Aprobado 5th edition* Digital Resources Access ISBN: 978-1-942400-97-4